**The Country Fever**

Choreographed by **Johnny**


**Music:** “Anywhere for you” by MacKenzie Porter

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### PART A (16 counts)

1st SEQ | **JUMP, BACK, COASTER STEP, JUMP, HALF TURN, STEP-PIVOT**

1-2 | Jump & Stomp with both feet forward – Step R back
3&4 | [Coaster Step L] → Step L back – Step R aside L – Step L forward
5-6 | Jump & Stomp with both feet forward – Turn ½ R (having weight on the R foot fwd)
7-8 | Step L forward – Turn ½ R

2nd SEQ | **VAUDEVILLE (X2), FLICK, STOMP, HEEL GRIND, LONG STEP, STOMP**

1&2& | [Vaudeville L] Cross L over R – Open R to R – Heel touch L forward - Recover
3&4& | [Vaudeville R] Cross R over L – Open L to L – Heel touch R forward – Flick R back
5-6 | Stomp-up R forward – Turn ½ R on your R heel keeping the point up
7-8 | Long Step R back – Stomp L beside R

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### PART B (32 counts)

1st SEQ | **CROSSED ROCKIN’ CHAIR (X2), DIAGONAL MAMBO STEP (X2)**

1&2& | Crossed rock step R over L – Recover – Rock step R diagonally back - Recover
3&4& | Crossed rock step R over L – Recover – Rock step R diagonally back - Recover
5&6 | Mambo step R diagonally crossed on L – Recover to the center
7&8 | Mambo step R diagonally crossed on R – Recover to the center

2nd SEQ | **STEP-LOCK-STEP (X2), STEP-STOMP (X4)**

1&2 | Step R diagonally forward R – Lock L behind R – Step R diagonally forward R
3&4 | Step L diagonally forward L – Lock R behind L – Step L diagonally forward L
&5&6 | Turn ¼ L & Step R to R – Stomp up L – Step L to L – Stomp up R
&7&8 | Turn ¼ L & Step R tp R – Stomp up L – Step L to L – Stomp up R

3rd SEQ | **ROCKIN’ CHAIR, PENDOLUM**

1&2& | Rock step R forward – Recover – Rock step R back - Recover
3&4& | Rock step R forward – Recover – Rock step R back - Recover
&5&6 | Flick R to R – Scuff R forward – Hook R over – Scuff R forward
&7-8 | Flick R to R – Scuff R forward – Jump & Stomp R beside L

4th SEQ | **KICK BALL STOMP, HEEL SWIVEL (X2), FULL TURN, STOMP (X2)**

1&2 | Kick R forward – Recover & Stomp up L forward
&3&4 | Swivel L heel to L – Recover – Swivel L heel to L - Recover
5-6 | Half turn L turning on the L foot – Half turn L turning on the R foot
7-8 | Stomp R forward – Stomp L to L side
BRIDGE (32 counts)

1st SEQ | STEP-LOCK-STEP(X2), STEP-PIVOT, FULL TURN
1&2  Step R diagonally R – Lock L behind R – Step R diagonally R
3&4  Step L diagonally L – Lock R behind L – Step L diagonally L
5-6  Step R forward – Turn ½ L
7-8  Half turn L turning on the L foot – Half turn L turning on the R foot

2nd SEQ | STEP-LOCK-STEP(X2), STEP-PIVOT, FULL TURN
1&2  Step R diagonally R – Lock L behind R – Step R diagonally R
3&4  Step L diagonally L – Lock R behind L – Step L diagonally L
5-6  Step R forward – Turn ½ L
7-8  Half turn L turning on the L foot – Half turn L turning on the R foot

3rd SEQ | WEAVE, SCISSOR CROSS, WEAVER, SCISSOR CROSS
1&2& Open R to R – Cross L behind R – Open R to R – Cross L over R
3&4  Step R to R – Drag L near to R – Cross R over L
5&6& Open L to L – Cross R behind L – Open L to L – Cross R over L
7&8  Step L to L – Drag R near to L – Cross L over R

4th SEQ | STOMP, HOLD, STOMP, HOLD, SCUFF, BRUSH, STOMP, STOMP
1-2  Stomp R to R - Hold
3-4  Stomp L to L - Hold
5-6  Scuff R forward – Brush R back
7-8  Stomp R to R – Stomp L to L

TAG (4 counts)

1&2& Rock Step R forward – Recover – Rock Step R back - Recover
3-4  Spin Turn on the L & Stomp R to R – Stomp L to L

SEQUENCE

A – A – Bridge – B – Tag

A – A – Bridge – B – B

A – A – Hold (8) – B – B