



MISS GOLLUM



Level Intermediaite - 1 TAG - 1 restart - 2 walls

Algaly & Manu

Music : Logan Mize - Better off gone

SECT-1 RUMBA BOX, STEP L FWD, 1/2 TURN R, STOMP L, STOMP R

- 1 - 2 Step R to R - Step L beside R
- 3 - 4 Ste R Fwd - Hold
- 5 - 6 Step L Fwd - 1/2 t L (Weigh on R)
- 7 - 8 Stomp L Fwd - Stomp R beside L

SECT-2 RUMBA BOX, STEP L FWD, 1/2 TURN R, FULL TURN & HOOK

- 1 - 2 Step L to L - Step R beside L
- 3 - 4 Step L Fwd - Hold
- 5 - 6 Step R Fwd - 1/2 t L (Weigh on L)
- 7 - 8 1/2 t L, Step L back - 1/2 t L, Step R Fwd & Hook L fwd

SECT-3 STEP L FWD, HOOK L BACK, STEP L BACK, HOLD, POINT L TO L, SCUFF L BESIDE R, STEP L FWD, HOLD

- 1 - 2 Step L Fwd - Hook R Back
- 3 - 4 Drop R back - Hold
- 5 - 6 Point L diag. Back - Scuff L beside R
- 7 - 8 Stomp L Fwd - Hold

SECT-4 JAZZ BOX CROSS 1/4 T R, 1/4 T R & ROCK STEP L FWD, RECOVER R, 1/4 R & STEP R TO R, STOMP UP L BESIDE R

- 1 - 2 Cross R over L - Step L back
- 3 - 4 1/4 t R & Step R fwd - Cross L over R
- 5 - 6 1/4 t R, Rock Step R Fwd - Recover L
- 7 - 8 1/4 t R, Step R to R - Stomp Up L beside R

SECT-5 STEP L TO L, STOMP UP R BESIDE L, STEP R TO R, STOMP UP L BESIDE R, KICK L FWD, POINT L BESIDE R, 1/4 T L & KICK L FWD, STOMP L FWD

- 1 - 2 Step L to L - Stomp Up R beside L
- 3 - 4 Step R to R - Stomp Up L beside R
- 5 - 6 Kick R Fwd - Touch L Point Beside R
- 7 - 8 1/4 t L, Kick L Fwd - Stomp L Fwd

SECT-6 (JUMPING) KICK R FWD, 1/2 T L & STEP R TO R & FLICK L, RECOVER L & FLICK R, STOMP L TO L, PIGEONS TOES R, SWIVETS R, RECOVER CENTER

- 1 - 2 (Jumping) Kick R Fwd - 1/2 t L, Rrecover R & Flick L
- 3 - 4 (Jumping) Recover L & Flick R - Stomp R beside L
- 5 - 6 (travelling R) Swivel Point R to R & L Heel to R - Swivel R Heel to R & Point L to L
- 7 - 8 Swivel Point R to R & Heel L to L - Recover center

SECT-7 KICK R FWD, STEP R FWD, KICK L FWD, STEP L FWD, ROCK STEP R BACK, STOMP

- 1 - 2 Kick R Fwd - Stomp R Fwd
- 3 - 4 Kick L Fwd - Stomp L Fwd
- 5 - 6 (Jumping) Rock Step R Back & Kick L Fwd - Recover L & Flick R Back
- 7 - 8 Stomp R beside L - Stomp L beside R

SECT-8 1/2 T R & STEP R FWD, HOLD, 1/2 T R & STEP L BACK, HOLD, 1/2 T R & STEP R FWD, HOLD, STOMP R

- 1 - 2 1/2 t R, Step R Fwd - Hold
- 3 - 4 1/2 t R, Step L back - Hold
- 5 - 6 1/2 t R, Step R Fwd - Hold
- 7 - 8 Stomp R to R - Hold

RESTART 3rd Wall at the 4th section : 7th count, Instead of 1/4 t, Make 1/2 Turn Stomp R to R - Stomp L to L and restart

TAG At the end of the 7th Wall do the tag and start the dance from the beginning

SECT-1 RUMBA BOX, STEP L FWD, 1/2 TURN R, STOMP L, STOMP R

- 1 - 4 Step R to R - Step L beside R - Ste R Fwd - Hold
- 5 - 8 Step L Fwd - 1/2 t L (Weigh on R) - Stomp L Fwd - Stomp R beside L

SECT-2 RUMBA BOX, STEP L FWD, 1/2 TURN R, FULL TURN & HOOK

- 1 - 4 Step L to L - Step R beside L - Step L Fwd - Hold
- 5 - 8 Step R Fwd - 1/2 t L (Weigh on L) - Stomp R Fwd - Stomp L beside R

REPRENDRE AU DÉBUT AVEC LE SOURIRE !!!