

Never Forget

Choreography: Never Forget

Choreographer: Federica Dall'Aglio

Music: "Last Night All Day" by Sean Stemaly

Level: intermediate, 3 walls, 2 tag, A 32 counts, B 32 counts, final

Part A (32 counts)

1st sequence: grapevine, scuff (x2), ¼ turn to the l

1-2 stomp to the r, cross l behind r

3-4 open r to the r, scuff l beside r

5-6 open l to the l, cross r behind l

7-8 open l to the l, stomp-up r beside l, ¼ turn to the l

2nd sequence: ¾ turn on the l, foot up, flick, out-out in-in, kick, brush l ¼ turn

1-2 ¾ turn on the l to the l, flick l back

3-4 l foot fwd, r foot fwd

5-6 l foot back, r foot back

7-8 kick l fwd, brush l back ¼ turn to the l

3rd sequence: stomp (x2), swivel(x2), swivet, ½ turn to the, stomp, hold

1-2 stomp l, stomp-up r

3-4 open toe r to the r, open heel r to the r

5-6 open both toes to the r, recover

7-8 ½ turn to the l, stomp r, hold

4th sequence: coaster step, stomp-up, ¼ turn, coaster step, stomp-up

1-2 step r back, l beside r

3-4 step r fwd, ¼ turn, stomp-up l beside r

5-6 step l back, r beside l

7-8 step l fwd, stomp-up r beside l

Part B (32 counts)

1st sequence: kick, flick, kick, cross, slap, open together, ½ turn hook, kick, flick

1-2 kick fwd r, flick back r

3-4 kick fwd r, cross r to the l, slap r hand l foot

5-6 open together, ½ turn to the l, hook l back

7-8 kick fwd l, flick back r

2nd sequence: stomp, hold, open together, ½ turn scuff, step, point hold, kick(x2)

1-2 stomp r beside l, hold

3-4 ½ turn to the l, scuff l, step r fwd

5-6 point l behind r, hold

7-8 $\frac{1}{4}$ kick to the r, $\frac{1}{4}$ kick to the r

3rd sequence: flick, kick(x2), open, cross, heel(x2), point

1-2 $\frac{1}{4}$ flick r to the r, kick r fwd

3-4 kick r fwd, open r to the r

5-6 cross l behind r, heel r diagonal to the l

7-8 heel r diagonal to the l, open point l to the l

4th sequence: rolling vine, stomp-up, jumped rock back, stomp (x2)

1-2 $\frac{1}{2}$ turn to the l, $\frac{3}{4}$ turn to the l

3-4 step l beside r, stomp-up r beside l

5-6 r foot back, recover on the l

7-8 stomp r fwd, stomp l beside r

Tag1 (32 counts)

1st sequence: slide, stomp(x3), point(x3)

1-2 long step r to the r

3-4 stomp-up l to the l, stomp l to the l

5-6 stomp-up r beside l, point r to the r

7-8 point r fwd l, point r to the r

2nd sequence: hook, grapevine, scuff, $\frac{1}{4}$ step to the l, stomp-up, hold

1-2 hook r behind l, open r to the r

3-4 cross l behind r, open r to the r

5-6 scuff l beside r, $\frac{1}{4}$ step l to the l

7-8 stomp r beside l, hold

3rd sequence: twister kick, mambo step(x2), stomp

1-2 kick r to the l

3-4 kick l to the l

5&6 step r fwd, recover

7&8 step l side to the l, recover, stomp l beside r

4th sequence: hold(x8)

1-2 hold

3-4 hold

5-6 hold

7-8 hold

Tag2 (24 counts)

1st sequence: rockin' chair, pivot, stomp(x2)

1-2 step r fwd

3-4 step r back

5-6 ½ turn to the l
7-8 stomp r, stomp l

2nd sequence: wave, rock turn, scuff

1-2 open r to the r, cross l behind r
3-4 open r to the r, cross l on the r
5-6 ¼ rock r to the r, ¼ turn recover
7-8 ½ step r to the l, ¼ scuff beside r

3rd sequence: wave, rock turn, scuff

1-2 open l to the l, cross r behind l
3-4 open l to the l, cross r on the l
5-6 ¼ rock l to the l, ¼ turn recover
7-8 ½ step l to the r, ¼ scuff beside l

Final (24 counts)

1st sequence: rockin' chair, full turn, stomp(x2)

1-2 step r fwd
3-4 step r back
5-6 full turn fwd
7-8 stomp r, stomp l

2nd sequence: wave, rock turn, scuff

1-2 open r to the r, cross l behind r
3-4 open r to the r, cross l on the r
5-6 ¼ rock r to the r, ¼ turn recover
7-8 ½ step r to the l, ¼ scuff beside r

3rd sequence: wave, rock turn, scuff

1-2 open l to the l, cross r behind l
3-4 open l to the l, cross r on the l
5-6 ¼ rock l to the l, ¼ turn recover
7-8 ½ step l to the r, ¼ scuff beside l

SEQUENCE

A-A-Tag1-B-B-Tag2-A-A-B-B-Tag2-A-B-B-Tag2-Final