



Choreography: No Need To Be – Honky Tonk Style – Phrased – 1 Wall
Parts/Counts: A-A1x64 – B-B1x64 – Tagx16 – Final
Level: Advanced
Choreographer: Anna Taroni (Crazy Bulls)
Song: No Need To Be (The Crazy Bulls Band)

Video Tutorial: <http://www.crazybullslinedance.it/restricted/classes/choreograph/tutorial/>

YouTube: https://www.youtube.com/watch?v=tDh_K1xIAFs&feature=youtu.be

1# Place at WEF Budapest 2018 International Contest
Anna Taroni Best Choreographer Award

SEQUENCE: TAG – A – A1 – B – TAG x2 – A1 – B1 – FINAL

PART A

Section 1: R rock ¼ turn, R rock ½ turn, R step, L stomp up, L kick ball cross, L rock, L step

1&2&: rock step right ¼ turn right, recover left, rock step right ½ turn right, recover left

3-4: step right making ¼ turn to right, stomp up left beside right

5&6: kick left, step left beside right, cross right over left

&7-8: rock step left ¼ turn left, recover right, step left making ¼ turn to left

Section 2: R toe strut, L toe strut and R hook, R shuffle, L toe strut, R toe strut, L coaster step

1&2&: right toe strut ½ turn to left, left toe strut ½ turn to left and hook right behind left

3&4: shuffle back right

&5&6: left toe strut ½ turn to left, right toe strut ½ turn to left,

7&8: step left behind, step right beside left, step left forward

**Section 3: R shuffle, L shuffle, R step pivot, full turn to left**

1&2: shuffle right forward

3&4: shuffle left forward

5-6: step right forward, ½ turn to left

7-8: full turn to left

Section 4: R vaudeville, L vaudeville, L hook, L heel, L flick, L stomp, applejacks x2

1&2: cross right over left, step left back, touch right heel diagonal right

&3&4: step right beside left, cross left over right, step right back, touch left heel diagonal left

&5&6: hook left over right, touch left heel forward, flick left, stomp left beside right

&7&8: applejack left and right

Section 5: R stomp, ¼ turn, R sailor step, R slide, R rocking chair

1-2: stomp right beside left, ¼ turn to right

3&4: cross right behind left, step left beside right, step right on place

5-6: long step left forward, slide right foot to left

&7&8: rock step right forward, recover left, rock step right back, recover left

Section 6: R toe strut ½ turn, L toe strut, R rock ½ turn, R step ½ turn, R slide, R stomp, L stomp

&1&2: toe strut right ½ turn to left, toe strut left

3&4: rock step right ½ turn to right, recover left, step right making ½ turn to right



5-6: long step left making $\frac{1}{2}$ turn to right, slide right heel to left foot

7-8: stomp right, stomp left

Section 7: heel switches R&L, R point, L point, L rolling vine, R stomp up

1&2&: touch right heel forward, step right beside left, touch left heel forward, step left beside right

3&4: point right toe to right, step right beside left, point left toe to left

5-6-7-8: rolling vine to left, stomp up right

Section 8: R grapevine, L cross, R rock $\frac{1}{4}$ turn, toe strut R-L-R, L stomp, R stomp up

&1&2: step right to right, cross left behind right, step right to right, cross left over right

&3&4: rock step right $\frac{1}{4}$ turn right, recover left, toe strut right $\frac{1}{2}$ turn to right

&5&6: toe strut left $\frac{1}{2}$ turn right, toe strut right $\frac{1}{4}$ turn right

7-8: stomp left, stomp up right

PART A1

The same as PART A except for the last count, that is a HOLD.

PART B

Section 1: R rock back x2, R cross x2, R rock back, R scuff, R step, L scuff, L step, R scuff

1&2&: (jumping) rock back on right, recover left, rock back on right, recover left making $\frac{1}{2}$ turn to right and kick right

3&4&: (jumping) cross right over left x2

5&6: rock back on right, recover left, scuff right beside left



&7&8: step right to right, scuff left beside right, step left to left, scuff right beside left

Section 2: stomp fwd, 1 ½ turn, stomp fwd, full turn, L stomp

1-2: stomp forward with both right and left feet, ½ turn to right

3-4: ½ turn to right, ½ turn to right

5-6: stomp forward with both right and left feet, ½ turn to left

7-8: ½ turn to left, stomp left beside right

Section 3: R heel-toe-heel-hook-heel-flick-heel-hook, R shuffle, L flick, L shuffle

1&2: touch right heel forward, touch right toe back, touch right heel forward

&3&4: hook right over left, touch right heel forward, flick right, touch right heel forward

&5&6: hook right over left, shuffle right forward

&7&8: flick left making ½ turn to left, shuffle left forward

Section 4: R rock step, R step back, L coaster step, R rocking chair x2

1&2: rock step right forward, recover left, step right back

3&4: step left back, step right beside left, step left forward

&5&6: rock step right forward, recover left, rock step right back, recover left

&7&8: rock step right forward, recover left, rock step right back, recover left

Section 5: R jumping brush x 4, R rock back, L rock back

&1&2: (jumping fwd) flick right, scuff right, hook right, scuff right

&3&4: (jumping fwd) flick right, scuff right, hook right, stomp up right



5&6: rock back right, recover left, stomp right

7&8: rock back left, recover right, stomp left

Section 6: scissor step x2 (R&L), R step, L cross, R step, L step fwd, R step pivot

1&2: step right to right, step left beside right, cross right over left

3&4: step left to left, step right beside left, cross left over right

&5&6: step right to right, cross left behind right, step right to right, step left forward

7-8: step right forward, ½ turn to left

Section 7: R cross and slap, R kick, L kick, L cross x2, R flick, R stomp, hold x3

1&2: (jumping) cross right over left slapping left foot with right hand, jump back on left and kick right, kick left

&3&4: (jumping) cross left over right, recover right (twice)

&5: step left to left, stomp right to right

6-7-8: hold

Section 8: step R&L back, R coaster step, L toe strut ½ turn, R toe strut ½ turn, L rock back, L stomp

1-2: step back right, step back left

3&4: step back right, step left beside right, step right forward

&5&6: toe strut left ½ turn to right, toe strut right ½ turn to right

7&8: rock back left, recover right, stomp left beside right



PART B1

The same as PART B, with the add of one stomp left in the last 3 counts of Section 7:

Section 7: R cross and slap, R kick, L kick, L cross x2, R flick, R stomp, hold x3

1&2: (jumping) cross right over left slapping left foot with right hand, jump back on left and kick right, kick left

&3&4: (jumping) cross left over right, recover right (twice)

&5: step left to left, stomp right to right

6-7-8: hold, stomp left on place, hold

TAG

Section 1: R toe strut, L toe strut, out out in in x2, R stomp, L stomp up

&1&2: toe strut right $\frac{1}{4}$ turn to right, toe strut left $\frac{1}{2}$ turn to right

&3&4: (making $\frac{1}{4}$ turn to right) out right, out left, in right, in left

&5&6: out right, out left, in right, in left

7-8: stomp right, stomp up left beside right

Section 2: L toe strut, R toe strut, L kick ball cross, L rock $\frac{1}{4}$ turn, L toe strut, R toe strut, L stomp

&1&2: toe strut left $\frac{1}{4}$ turn to left, toe strut right $\frac{1}{2}$ turn to left

3&4: : (making $\frac{1}{4}$ turn to left) kick left, step left beside right, cross right over left

&5&6: rock step left making $\frac{1}{4}$ turn to right, recover right, toe strut left $\frac{1}{2}$ turn to right,

&7-8: toe strut right making $\frac{1}{4}$ turn to right, stomp left beside right

**FINAL**

Repeat the last 2 sections of PART B1 (twice)

Repeat the 7th section of PART B1 and finish with rock back right, scuff right, hitch right and stomp.