Music: The Ballad of Pretty Mae by Phil Vassar
Choreographer: Jgor Pasin

PART A

Sec. 1: ½ turn left stomp, kick & back, rock back ½ turn left, hook, shuffle, scuff
1  ½ turn left and stomp right
2&3  kick left forward, left back, right back
4&5  left back, return with weight on the right and ½ turn left, left crossed on right knee
6&7  left forward, right close to the left, left forward
8  scuff right

Sec. 2: cross & back, shuffle cross back, coaster step, step, stomp up
1&2  right crossed in front of the left, return on the left, right back
3&4  left crossed in front of the right, right back, left crossed in front of the right
5&6  right back, left close to the right, right forward
7,8  left forward, stomp right close to the left keeping weight on the left

Sec. 3: kick ball cross, side & cross, kick ball cross, side & ½ turn left
1&2  kick right diagonally right, right close to the left, left crossed in front of the right
3&4  right to right, return with weight on the left, right crossed in front of the left
5&6  kick left diagonally left, left close to the right, right crossed in front of the left
7&8  left to left, return with weight on the right and ½ turn left, left to left

Sec. 4: vaudeville, vaudeville, cross, full turn left
1&2  right crossed in front of the left, left to left, right heel diagonally right
&3&4  right back, left crossed in front of the right, right to right, left heel diagonally left
&5  left back, right toe crossed in front of the left
6,7,8  full turn left keeping weight on the left

Part B1

Sec. 5: side, scuff, side, scuff, grapevine, side, scuff, side, scuff, stomp, hold
&1&2  right to right, scuff left, left to left, scuff right
&3&4  right to right, left to right crossed behind the right, right to right, scuff left
&5&6  left to left, scuff right, right to right, scuff left
7,8  stomp left, hold

Sec. 6: cross & side, cross & side ¼ turn left, step ½ turn left, step ½ turn left, step ¼ turn left, cross
1&2  right to left crossed in front of the left, return on the left, right to right
3&4  left to right crossed in front of the right, return on the right, left to left ¼ turn left
5,6  right forward ¼ turn left, ½ turn left and left to left
7,8  ½ turn left and right to right, left to right crossed in front of the right
Sec. 7: side, scuff, side, scuff, grapevine, side, scuff, side, scuff, stomp, hold (= sec. 5)
&1&2   right to right, scuff left, left to left, scuff right
&3&4   right to right, left to right crossed behind the right, right to right, scuff left
&5&6   left to left, scuff right, right to right, scuff left
7,8    stomp left, hold

Sec. 8: cross & side, cross & side ¼ turn left, step ½ turn left, step ½ turn left, step ¼ turn left, cross
1&2    right to left crossed in front of the left, return on the left, right to right
3&4    left to right crossed in front of the right, return on the right, left to left ¼ turn left
5,6    right forward ¼ turn left, ½ turn left and left to left
7,8    ½ turn left and right to right, left forward

Sec. 9: (4 count) rocking chair
1,2,3,4 right forward, return with weight on the left, right back, return with weight on the left

Part B2

Part B1 without the last 8 counts [sec. 5, sec. 6, sec. 7, first 4 counts of sec. 8, (4th count of section 8 no ¼ turn left)]

BRIDGE

Sec. 10: stomp, heel, touch, heel, kick ball step, step step
1,2,3,4 stomp dx, tacco sx avanti, punta sx indietro, tacco sx avanti
5&6    calcio sx avanti, sx vicino al dx, dx avanti
7,8    passo sx, passo dx

Sec. 11: stomp, heel, touch, heel, kick ball step, step pivot ½ turn left
1,2,3,4 stomp sx, tacco dx avanti, punta dx indietro, tacco dx avanti
5&6    calcio dx avanti, dx vicino al sx, sx avanti
7,8    passo dx, ½ giro a sx e peso sul sx

Sec. 12: repeat sec. 10

Sec. 13: repeat sec. 11

Sec. 14: rocking chair, two step full turn left, step step
1,2    dx avanti, ritorno con il peso sul sx
3,4    dx indietro, ritorno con il peso sul sx
5,6    dx avanti ½ giro a sx, sx indietro ½ giro a sx
7,8    dx avanti, sx avanti

INTRO : Last section of the Bridge (sec. 14)

FINAL: ¾ turn left stomp right

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