



DANCE SCRIPT

Choreography: Sharing Feelings

Choreographer: Federico Schiavo (Crazy Bulls)

Style: phrased

Level: beginner

Parts/Counts: Ax32 – Bx32 – Tag1x8 – Tag2x8 – Bridgex8 and 4

Sequence:

A – A – B – Tag1 – A – A – A (8 counts) – Bridge (8 counts) – A – A – A – B – Tag2 – A – A – A
(16 counts, restart) – A (28 counts, stomp) – B – Tag2 – A (8 counts) – Bridge (4 counts) – A –
A – A – A (8 counts) – Bridge (8 counts) – A

Song: Home Is Where The Hart Is (by Chapel Hart)

Video Tutorial: <https://www.youtube.com/watch?v=NZlmNQMj7gc>

1st Place at the Belt Festival Contest – Basic at The Hazzard Country Fair 2023

PART A (32 counts, 2 walls)

SECT-1: scuff right, step right (forward), scuff left, step left (forward), kick right (forward), stomp right, toe-fen right

1 – 2: scuff right (forward), step right (forward)
3 – 4: scuff left (forward), step left (forward)
5 – 6: kick right (forward), stomp right (forward)
7 – 8: toe right (out to right side), back

SECT-2: touch right (right side), step right (back), touch left (left side), step left (back), step right (diagonal right forward), stomp-up left, step left (diagonal back), stomp-up right

1 – 2: touch right (out, right side), step right (back left)
3 – 4: touch left (out, left side), step left (back right)
5 – 6: step right (diagonal right, forward), stomp-up left
7 – 8: step left (diagonal left, back), stomp-up right

SECT-3: jumping grapevine (right side), jumping grapevine (left side), stomp-up right

1 – 2: jumping kick right (diagonal right, forward), jumping cross left (back right)
3 – 4: jumping kick right (diagonal right, forward), rock right (back, weight on the right)
5 – 6: jumping cross right (back left), rock right (back, weight on the right)
7 – 8: recover on left (weight on the left), stomp-up right

SECT-4: monterey 1/2 turn (right), rocking chair right

1 – 2: touch right (right side), (1/2 turn to the right, weight on the right)
3 – 4: touch left (left side), step left (back together)

5 – 6: rock step right (forward), recover (weight on the left)
7 – 8: rock step right (back), recover (weight on the left)

PART B (32 counts, 2 walls)

SECT-1: jumping jazz box (right), jumping jazz box (left), stomp right, stomp left

1 – 2: cross right over left (forward), rock back left (weight on the left)
3 – 4: rock back right (weight on the right), cross left over right (forward)
5 – 6: rock back right (weight on the right), recover (weight on the left)
7 – 8: stomp right, stomp left

SECT-2: rocking chair right, step right forward, stomp-up left (1/4 turn left), step left forward, scuff right

1 – 2: rock step right (forward), recover (weight on the left)
3 – 4: rock step right (back), recover (weight on left)
5 – 6: step right (forward), stomp-up left (1/4 turn to the left)
7 – 8: step left (forward), scuff right

SECT-3: jumping jazz box (right), jumping jazz box (left), stomp right, stomp left

1 – 2: cross right over left (forward), rock back left (weight on the left)
3 – 4: rock back right (weight on the right), cross left over right (forward)
5 – 6: rock back right (weight on the right), recover (weight on the left)
7 – 8: stomp right, stomp left

SECT-4: rocking chair right, step right forward, stomp-up left (1/4 turn left), step left forward, scuff right

1 – 2: rock step right (forward), recover (weight on the left)
3 – 4: rock step right (back), recover (weight on left)
5 – 6: step right (forward), stomp-up left (1/4 turn to the left)
7 – 8: step left (forward), scuff right

TAG1 (8 counts, 1 wall)

SECT-1: out-out in-in (right forward), stomp right, hold x 3

1 – 2: step right (out, forward), step left (out, forward)
3 – 4: step right (in, back), step left (in, back)
5 – 6: stomp right (beside left), hold
7 – 8: hold, hold

TAG2 (8 counts, 2 walls)

SECT-1: out-out in-in (right forward), rocking chair (right)

1 – 2: step right (out, forward), step left (out, forward)

3 – 4: step right (in, back), step left (in, back)

5 – 6: rock step right (forward), recover (weight on the left)

7 – 8: rock step right (back), recover (weight on left)

BRIDGE (8 and 4 counts, 2 walls)

SECT-1 (8 counts): slide back (left), hold x 4

1 – 2: slide back (left), slide back (left)

3 – 4: slide back (left), slide back (left)

5 – 6: hold, hold

7 – 8: hold, hold

SECT-1 (4 counts): slide back (left)

1 – 2: slide back (left), slide back (left)

3 – 4: slide back (left), slide back (left)