



DANCE SCRIPT

Choreography: Story Of Love
Style: 64 Counts, 2 Walls, 2 Tags, 2 Restarts
Level: Intermediate
Choreographer: Anna Taroni (Crazy Bulls)
Song: Story of Love (Louise Parker)

Video Tutorial: https://www.youtube.com/watch?v=OuzaGn_4RT0

Presented at the 'Salardù 2022'

Section 1: R stomp up, R kick, R cross, R kick, R rock back, R stomp up x2

1-2: stomp up right beside left, kick right forward

3-4: (jumping) cross right over left, recover left and kick right

5-6: (jumping) rock back on right, recover left

7-8: stomp up right beside left twice

Section 2: R scissor step, L stomp, L pigeon toe out-in-out, R hook with slap left hand

1-2: step right to right, step left beside right

3-4: cross right over left, stomp left beside right

5-6: pigeon toe to left out, pigeon toe to left in

7-8: pigeon toe to left out, hook right behind left and slap with left hand

Section 3: R step, L hook fwd, L step, R hook back, (slow) R shuffle back, L hook fwd

1-2: step right to right, hook left over right

3-4: step left to left, hook right behind left

5-6: step right back, step left beside right

7-8: step right back, hook left over right



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Section 4: L step lock step, R scuff, R step pivot $\frac{1}{2}$ turn, R stomp, L stomp

1-2: step left forward, cross right behind left

3-4: step left forward, scuff right beside left

5-6: step right forward, $\frac{1}{2}$ turn to left

7-8: stomp right, stomp left beside right

Section 5: R kick, L flick, L kick, R flick, R kick x2, L kick, L flick

1-2: kick right forward, flick left

3-4: kick left forward, flick right

5-6: kick right forward twice

7-8: kick left, flick left

Section 6: L grapevine $\frac{1}{4}$ turn left, R scuff, R step $\frac{1}{4}$ turn left, L slide, L stomp, R stomp

1-2: step left to left, cross right behind left

3-4: step left to left making $\frac{1}{4}$ turn to left, scuff right beside left

5-6: step right making $\frac{1}{4}$ turn to left, slide left towards right

7-8: stomp left, stomp right beside left

Section 7: L weave, L point, L touch fwd, L point, L step back

1-2: step left to left, cross right behind left

3-4: step left to left, cross right over left

5-6: point left to left, touch left toe forward

7-8: point left to left, step left back



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Section 8: R heel fan, L toe strut $\frac{1}{2}$ turn, R (slow) coaster step, L stomp

1-2: fan right heel to right, return to center (weight on right)

3-4: toe strut left making $\frac{1}{2}$ turn to right (weight on left)

5-6: step right back, step left behind right

7-8: step right forward, stomp left beside right

TAG 1

(16 counts, at the end of 4th repetition and at the end of 7th repetition, facing 12:00)

Section 1: R stomp up, R stomp, hold x2, L stomp up, L stomp, hold x2

1-2: stomp up right beside left, stomp right to right side

3-4: hold x2

5-6: stomp up left beside right, stomp left to left side

7-8: hold x2

Section 2: R heel, together, L heel $\frac{1}{2}$ turn, together, R heel, together, L heel $\frac{1}{2}$ turn, together

1-2: touch right heel forward, together

3-4: touch left heel forward making $\frac{1}{2}$ turn to left, together

5-6: touch right heel forward, together

7-8: touch left heel forward making $\frac{1}{2}$ turn to left, together



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TAG 2

(24 counts, at the end of 8th repetition, facing 6:00)

Section 1: R heel, L heel ½ turn, R stomp up, R stomp, hold x2

1-2: touch right heel forward, together

3-4: touch left heel forward making ½ turn to left, together

5-6: stomp up right beside left, stomp right to right side

7-8: hold x2

Section 2: L stomp up, L stomp, hold x2, hold x4

1-2: stomp up left beside right, stomp left to left side

3-4: hold x2

5-6-7-8: hold x4

Section 3: R heel, together, L heel ½ turn, together, R heel, together, L heel ½ turn, together

1-2: touch right heel forward, together

3-4: touch left heel forward making ½ turn to left, together

5-6: touch right heel forward, together

7-8: touch left heel forward making ½ turn to left, together

RESTARTS:

-at 2nd repetition after 32 counts

-at 5th repetition, after 24 counts, replace the left hook with a step left beside right (weight on left) and restart the dance