

## Style Music

Phrase

Advanced - 3 Parts - 1 Tag
Blue Broussard Band - Cut Loose
INTRO, C, A, B, C', A, B, TAG, A, B, REPEAT, C, B', C

PARTIE A 64 counts

| SECTION 1 | SCISSOR STEP, HOLD, TOUCH, SCUFF, STOMP, HOLD |
| :---: | :---: |
| 1-3 | Scissor step (R-L-R) |
| 4 | Hold |
| 5-7 | Touch LF, Scuff LF, Stomp LF |
| 8 | Hold |
| SECTION 2 | STEP LOCK STEP, HOLD, ROCK STEP, STOMP, HOLD |
| 1-3 | Step Lock Step backwards (R-L-R) |
| 4 | Hold |
| 5-7 | Rock Step LF behind, Stomp RF |
| 8 | Hold |
| SECTION 3 | SCISSOR STEP, HOLD, TOUCH, SCUFF, STOMP, HOLD |
| 1-3 | Scissor Step (L-R-L) |
| 4 | Hold |
| 5-7 | Touch RF, Scuff RF, Stomp RF |
| 8 | Hold |
| SECTION 4 | STEP LOCK STEP, HOLD, ROCK STEP, STOMP, HOLD |
| 1-3 | Step Lock Step backwards (L-R-L) |
| 4 | Hold |
| 5-7 | Rock Step RF behind, Stomp up RF |
| 8 | Hold |
| SECTION 5 | STEP, FLICK ½ TURN, STEP, HOLD, STOMP, FAN, HOLD |
| 1-3 | Step RF, Flick LF ½ Turn on the left, Stomp LF |
| 4 | Hold |
| 5-7 | Stomp RF, Fan Toe RF |
| 8 | Hold |
| SECTION 6 | MAMBO STEP, HOLD, STOMP, FAN, HOLD |
| 1-3 | Mambo Step RF behind |
| 4 | Hold |
| 5-7 | Stomp LF, Fan Toe LF |
| 8 | Hold |
| SECTION 7 | ROCK STEP, ROCK STEP ½ TURN, COASTER STEP, KICK |
| 1-2 | Rock Step RF in front |
| 3-4 | Rock Step RF with $1 / 2$ Turn on the right |
| 5-7 | Coaster Step R-L-R |
| 8 | Kick LF |
| SECTION 8 | CROSS, FULL TURN, STOMP, HOLD x3 |
| 1-4 | Cross LF in front of RF, Full Turn on the right |
| 5 | Stomp LF |
| 6-8 | Hold |



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PARTIE B 72 Counts

| SECTION 1 | HEEL, CROSS, HEEL, CROSS, FLICK, KICK, FLICK, KICK |
| :---: | :---: |
| 1-2 | (jumped) Heel LF on the left, Cross RF in front of LF |
| 3-4 | (jumped) Heel RF on the right, Cross LF in front RF |
| 5-6 | (jumped) Flick RF, Kick RF |
| 7-8 | (jumped) Flick LF, Kick LF |
| SECTION 2 | CROSS, CROSS $1 ⁄ 2$ TURN, OUT, HOOK, OUT, HOOK, SLIDE $\times 2$ |
| 1-2 | (jumped) Cross LF in front of RF, Cross RF in front of LF with $1 / 2$ Turn on the right |
| 3-4 | (jumped) Out LF in front, Hoof LF in front of RF |
| 5-6 | (jumped) Out RF in front, Hoof RF in front of LF |
| 7-8 | Slide RF behind and LF in front, Slide RF in front and LF behind |
| SECTION 3 | SWIVET, SWIVET ½ TURN, HOLD, COASTER STEP, SCUFF |
| 1-2 | Swivet Toes on the right, Recover |
| 3-4 | Swivet Toes on the left with $1 / 2$ turn on the left, Hold |
| 5-8 | Coaster Step (L-R-L), Scuff RF |
| SECTION 4 | STEP $\times 2$, TOUCH, FULL TURN, STOMP $\times 2$ |
| 1-2 | Step RF on the right, Step LF behind the RF |
| \& 3 \& 4 \& 5 | Heel LF on the left in front, Heel RF in front of the LF, Touch LF on the left |
| 6-8 | Rolling Vine on the left |
| SECTION 5 | OUT, SCOOT FULL TURN, OUT, HEEL x2, SLAP, KICK |
| 1 | (jumped) Out RF in front |
| 2-3 | (jumped) Scoot RF x2 with full turn on the right |
| 4 | (jumped) Out LF in front |
| 5-6 | (jumped) Heel RF, Heel LF |
| 7-8 | (jumped) Slap RF with Right Hand, Kick RF |
| SECTION 6 | OUT, SCOOT FULL TURN, KICK, JUMPED ROCKING CHAIR |
| 1 | (jumped) Out RF in front |
| 2-3 | (jumped) Scoot LF with full turn on the left |
| 4 | (jumped) Kick RF |
| 5-6 | (jumped) Rock Step RF cross in front of LF |
| 7-8 | (jumped) Rock RF behind, Flick RF |
| SECTION 7 | KICK, TOUCH x2, KICK x2, TOUCH, ROCK STEP |
| 1 | (jumped) Kick RF |
| 2-3 | (jumped) Touch LF behind RF x2 |
| 4-5 | Kick RF, Kick LF |
| 6 | Touch RF behind RF |
| 7-8 | Rock Step RF behind, Recover |
| SECTION 8 | STEP ½ TURN, STOMP, HOLD, STEP ½ TURN, STOMP, HOLD |
| 1-3 | Step RF, $1 / 2$ Turn on the left, Stomp RF |
| 4 | Hold |
| 5-7 | Step LF, 1/2 Turn on the right, Stomp LF |
| 8 | Hold |
| SECTION 9 | STOMP x3, HOLD, RUNNING MAN |
| 1-3 | Stomp RF on the right $\times 2$, Stomp LF |
| 4-7 | Running Man (Flick RF, Step RF in front, Flick LF, Step LF in front) |
| 8 | Hold |
|  | $B^{\prime}=\mathrm{B}$ without Section 9 |
|  | REPEAT = Do Sections 8 \& 9 again |



Phrase
WACKY

3
PARTIE C 32 counts

| SECTION 1 | WEAVE, STEP, FLICK ½ TURN, STEP, HOOK |
| :---: | :---: |
| 1-4 | Weave on the right (R-L-R-L) |
| 5-6 | Step RF $1 / 4$ Turn on the left, Hook LF behind RF |
| 7-8 | Step LF $1 / 4$ Turn on the left, Hook RF behind LF |
| SECTION 2 | ROCK STEP $\times 2$, ROCKING CHAIR |
| 1-2 | (Jumped) Rock RF behind, Recover |
| 3-4 | (Jumped) Rock RF behind, Kick RF |
| 5-8 | (Jumped) Rocking Chair RF in front and behind |
| SECTION 3 | STEP ½ TURN, TOE STRUT ½ TURN, ROCK STEP ½ TURN, STEP $\times 2$ |
| 1-2 | Step RF, $1 / 2$ Turn on the left |
| 3-4 | Toe Strut RF $1 / 2$ turn on the left |
| 5-6 | Rock Step LF $1 / 2$ Turn on the left, Recover |
| 7-8 | Step LF behind, Stomp up RF |
| SECTION 4 | TOE STRUT ½ TURN $\times 2$, ROCK STEP, STOMP, HOLD |
| 1-2 | Toe Strut RF with $1 ⁄ 2$ Turn on the right |
| 3-4 | Toe Strut LF with $1 / 2$ Turn on the right |
| 5-6 | Rock Step RF behind, Recover |
| 7-8 | Stomp RF, Hold |

## $C^{\prime}=\mathbf{C}$ but on section 4 only TOE STRUT $1 ⁄ 2$ TURN $\times 2$, STOMP RF, HOLD $\times 3$

TAG 8 Counts

| SECTION 1 | STEP $1 / 2$ TURN, STEP, HOLD, STEP $1 ⁄ 2$ TURN, STEP, HOLD |
| :---: | :--- |
| $\mathbf{1 - \mathbf { 2 }}$ | Step RF, $1 \not 2$ Turn on the left |
| $\mathbf{3 - 4}$ | Step RF, Hold |
| $\mathbf{5 - 6}$ | Step LF, $1 / 2$ Turn on the right |
| $\mathbf{7 - 8}$ | Step LF, Hold |

